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The Paris Herald.



ALL American travellers in Europe know, or should know, the "N. Y. Herald" publishes in Paris a European edition that usually is spoken of as "The Paris Herald."

Besides giving news of interest to Americans, it prints every other Sunday during the Paris art season, an extremely handsome art supplement, of smaller format than the body of the paper, easily handled and full of finely reproduced pictures and interesting articles. Many of these latter are in French as are also the titles under the illustrations. This gives distinctive tone to the supplement.

Those who read recently in the "N. Y. Herald" one of the most interesting art "stories" of recent years, the claim put in for the "Mona Lisa" in the Museum of the Prado that it and not the "Mona Lisa" of the Louvre is the picture originally painted by Leonardo da Vinci—would be surprised at the beauty of the two pictures as they appear side by side, in the art supplement of the European edition of the "Herald." Printed on heavy plate paper and



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LOTUS occupying each an entire page, it was easy to study the comparative merits of the two paintings. The superiority of the "Mona Lisa" of the Louvre was too evident to admit of discussion. The Prado picture did not even seem a variant from the brush of Leonardo, but the weak work of an imitator. I think that out of the welter of opinions, pro and con, which the "Herald" with its impartiality has printed, this fact will stand forth clearly on the testimony of the two pictures as viewed side by side in the art supplement. No other paper could have presented it so effectively.



MOREOVER it has followed up the subject in an interesting manner, discovering in the Musée de Condé and printing, with comment, what appears to some to have been a study in the nude for the famous portrait in the Louvre. Besides this, a Belgian collector has sent to the "Herald" a photograph of a painting in his collection which he claims is a protrait, painted by Leonardo, of the beautiful woman who was to become the wife of Giocondo, but ten years younger, and consequently posed for ten years

earlier, than when she sat for the same master for the "Mona Lisa Gioconda," which has enthralled thousands of visitors to the Louvre—and will continue so to do.



In this thorough, readable and pictorially handsome way the art supplement of the "Herald's" European edition presents the subjects of which it treats. In the daily issue it has reviews of current exhibitions and full reports of the important art auction sales.

